

English

KS2

2016

Year 3 Reading Assessment Marking Scheme - Poetry

question	answer	marks	notes
1.	What is this poem about?		
	Referring to a child being in bed in summer /when it is still light.	1	<p>Content domain: 2d—make inferences from the text /explain and justify inferences with evidence from the text.</p> <p>Award 1 mark for answers referring to a child being in bed in summer /when it is still light.</p>
2.	Choose the best word or group of words to fit the sentences below and put a ring around your choice.		
a	winter and summer.	1	<p>Content domain: 2b—retrieve and record information/identify key details from fiction and non-fiction</p> <p>Award 1 mark for each of the correct options indicated.</p> <p>This question can award up to a total of 4 marks.</p>
b	while it is still light.	1	
c	birds and people’s feet.	1	
d	to go to bed while it is light.	1	
3.	Look at the verse beginning: <i>In winter I get up at night.</i> Find and copy a phrase that indicates that it is dark.		
	`dress by yellow candle-light’	1	<p>Content domain: 2g—identify /explain how meaning is enhanced through choice of words and phrases.</p> <p>Award 1 mark for the answer `dress by yellow candle-light’.</p>

4.	I have to go to bed and see The birds still hopping on the tree. (Verse 2) How does this show us the poet's feelings about going to bed?		
	<ul style="list-style-type: none"> • The words 'have to' indicate that the author is reluctant / doesn't want to go / is being forced to go to bed. • The injustice / unfairness of the birds being allowed to hop around whilst the poet must go to bed. • The contrast with the liveliness of the birds against the end of the day for the poet. • The indication of torture / struggle for the lively child who wants to continue to be active but must go to bed. 	up to 2 marks	<p>Content domain: 2g—identify / explain how meaning is enhanced through choice of words and phrases.</p> <p>Award 1 mark for identifying any of the correct answers, up to a maximum of 2 marks.</p>
5.	Use the text below to answer questions 5 (a) and (b). (a). Underline the verb that shows what the poet would prefer to be doing. (b). Find and copy the phrase that suggests that the poet does not want to go to bed.		
a	'play'	1	<p>Content domain: 2a—give / explain the meaning of words in context</p> <p>Award 1 mark for selecting the word 'play' only.</p>
b	'have to'	1	<p>Content domain: 2a—give / explain the meaning of words in context</p> <p>Award 1 mark for selecting the phrase 'have to' only.</p>

6.	How does this poem make you feel sorry for the poet? Give three ways.		
	<ul style="list-style-type: none"> • The language of being forced against one's will e.g. 'have to' • The contrast between the bedtime being an end to fun and play with the continuing life and energy of the adults and wildlife outside his bedroom. • The unfairness/powerlessness that the adults are making the decision about bedtime on behalf of the child. • The confusion/ misunderstanding between levels of light and time of day in winter and in summer through the child's eyes. • The polite tone of the child is endearing – 'I should like so much to play'. 	up to 3 marks	<p>Content domain: 2f– identify /explain how information/narrative content is related and contributes to meaning as a whole.</p> <p>Award 1 mark for identifying each of the correct answers, up to a maximum of 3 marks.</p>
7.	What do phrases such as <i>dress by yellow candle-light</i> tell you about this poem?		
	Refer to the fact that this poem is written in the past /a long time ago/when there was no electricity.	1	<p>Content domain: 2c–summarise main ideas from more than one paragraph.</p> <p>Award 1 mark for answers referring to the fact that this poem is written in the past /a long time ago/ when there was no electricity.</p>
8.	Look at the poem again. Find and copy one sentence that shows that the poet is young.		
	'(hear the) grown-up people's (feet)'	1	<p>Content domain: 2d–make inferences from the text /explain and justify inferences with evidence from the text.</p> <p>Award 1 mark for selecting the phrase '(hear the) grown-up people's (feet)'.</p>
		Total 15	